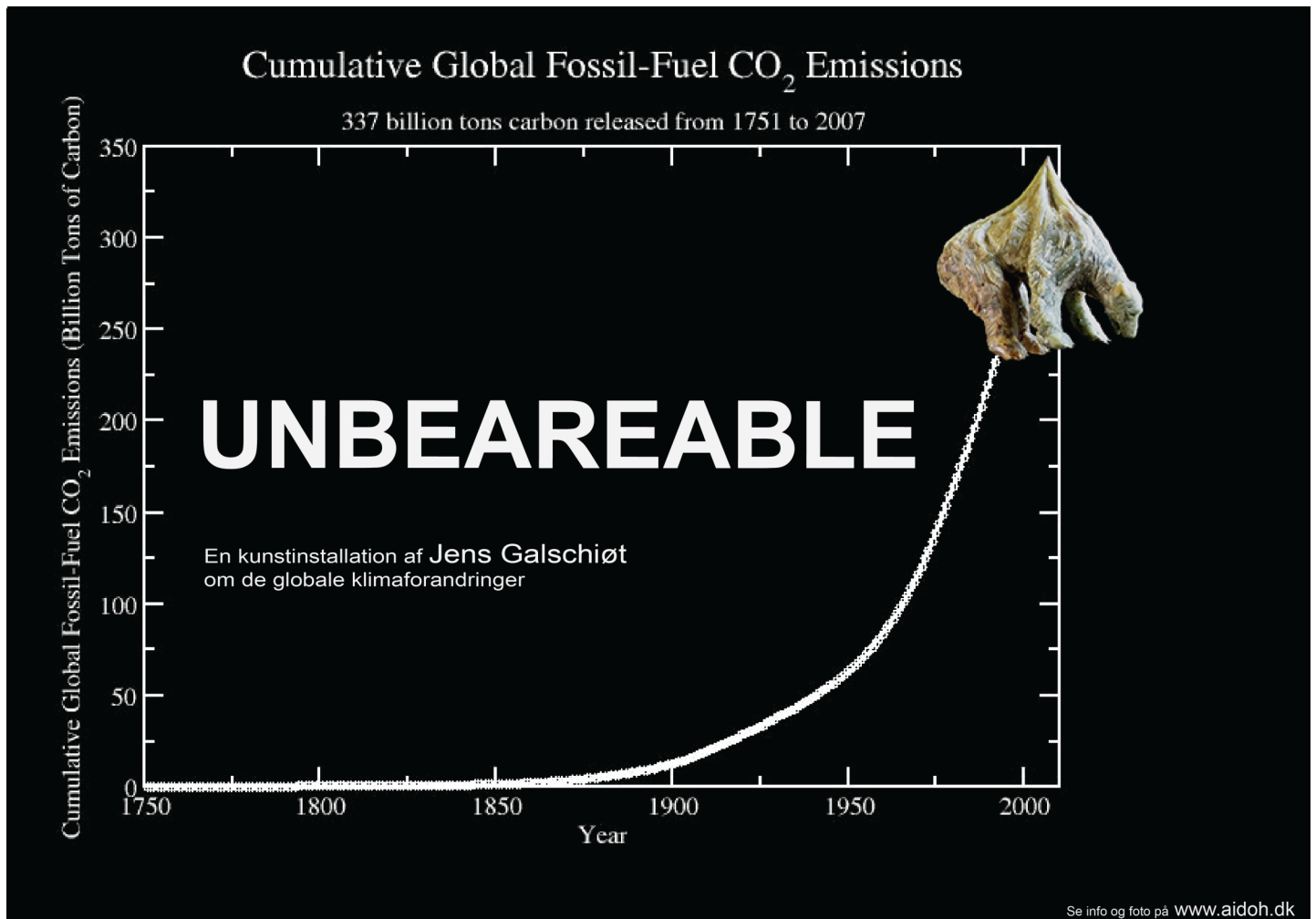


UNBEARABLE

A polar bear pierced in Paris



An art installation on global climate change created by
Jens Galschiøt in collaboration with

WWF –

World Wide Fund for Nature.

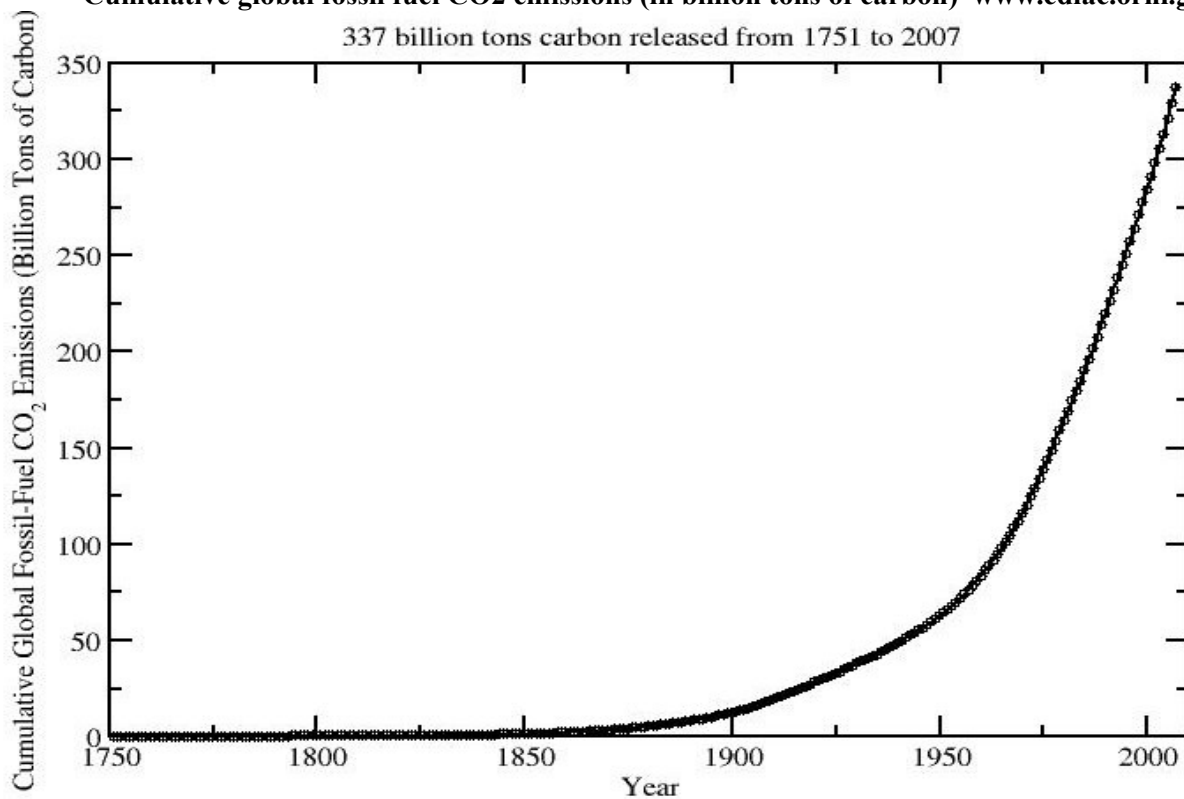


A natural-size polar bear made from clobber is pierced five metres off the ground by a graph showing global carbon emissions

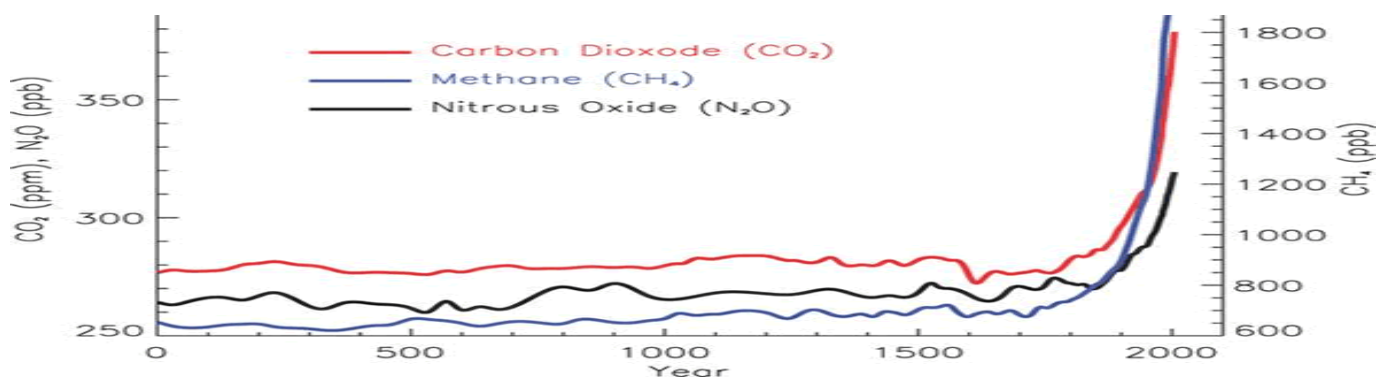


Cumulative global fossil fuel CO₂ emissions (in billion tons of carbon) www.cdiac.ornl.gov

337 billion tons carbon released from 1751 to 2007



Greenhouse gasses stored in the atmosphere. Ref. IPCC 2007 www.wmo.int



Unbearable – the project and the sculpture

The Unbearable sculpture is planned to be on display in Paris during COP21 as a shared project between Jens Galschiøt and WWF. The eye-catching sculpture will be a symbol of how human activity affects the global climate and remind the public of our responsibility to future generations.

The natural-size clobber polar bear is placed at the peak of a graph showing cumulative global fossil fuel carbon emissions. The graph shows the emissions since year 0 and continues along the ground for 17 metres but rises dramatically after that (around year 1850) as human consumption of fossil fuels like coal and oil takes off. The graph ends in year 2015 five metres above ground where it pierces a polar bear.

COP21 in Paris

Since the disappointing COP15 in Copenhagen in 2009 the issue of climate change has just become more pressing. We are still nowhere near reducing carbon emissions enough to limit the global rise in temperatures to two degrees. If temperatures rise more than two degrees there's a risk that climate change will become self-reinforcing, the IPCC warns.

As we wait on climate action, we already witness the consequences of climate change: Droughts, hurricanes, forest fires and flooding.

From November 30th to December 11th world leaders and government representatives meet in Paris to negotiate a global climate deal. They must take the necessary steps to avoid climate disaster and make sure that future generations will still be able to enjoy life on Earth.

By showcasing Unbearable in Paris we are illustrating the path we are on and strongly urge world leaders, governments, businesses and people of the Earth to take the necessary steps before it is too late. The goal is that the image of the graph will be forever remembered by those who see it and therefore inspire lasting change.



WWF Denmark CEO Gitte Seeberg on the project:

It is of the utmost importance that world leaders agree to a global and ambitious climate deal at COP21 in Paris. It is about time that they do, if we are to leave a planet worth living on for our kids and grandkids.

Climate change is threatening to cause more extreme weather, lack of drinking water and famines resulting in global instability and a rising number of climate refugees. We can't just sit around and wait for that to happen.

With a project like Galschiøt's Unbearable we can engage the public so that we send a joint, unmistakable message to world leaders that now is the time for action, not procrastination.

Gitte Seeberg, Generalsekretær WWF

The artist Jens Galschiøt on the project:

I have created the sculpture Unbearable to showcase humanity's negative effect on our climate.

At first sight the sculpture might seem foolish or tragicomical. But then you realize that a polar bear is being pieced by a graph of carbon emissions created by human consumption. Many believe that we are on the right path to solving the climate crisis, but we won't get there unless we change our ways – now..

Jens Galschiøt - The artist



The artist Jens Galschiøt

The Danish sculptor Jens Galschiøt has a long history of creating sculptures and installations who raise a criticism of society. Many of them have been displayed in public arenas around the world as silent reminders of a world out of balance. A world where, he believes, inequality, forced migration and misuse of resources is prevalent.

Visit Galleri Galschiøt

Fri entre mandag - fredag 9.00 - 17.00,

søndage 12.00 - 16.00, lørdag lukket

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