

Annotation

The title of the bachelor's work is "Disclosure of Humanism in Danish sculptor Jens Galschiøt's artworks". Humanism is a broad category of ethical philosophies that affirm the dignity and worth of all people, based on the ability to determine right and wrong by appealing to universal human qualities, particularly rationality, without resorting to the supernatural or alleged divine authority from religious texts. It is a component of a variety of more specific philosophical systems. In focusing on the capacity for self-determination, humanism rejects transcendental justifications, such as a dependence on faith, the supernatural, or texts of allegedly divine origin.

The aim of this work is to give a review on the historical development of Humanism, its values and importance to humanity, as well as to ascertain, what kind of Humanism's disclosures may be found in performer Jens Galschiøt's artworks.

The theoretical part of the work is based on information that is obtainable in Latvian libraries in history, cultural history and religion history books and Internet resources in Latvian, English, Danish and Russian language about Humanism and its origin. Despite the fact that Jens Galschiøt is named as one of the most notable artist of Danish modern art (after 1980), there is only one book about Jens Galschiøt and his art. Therefore the analytical part of the work is mostly based on Internet resources, especially on information that is obtainable on Jens Galschiøt's homepage www.aidoh.dk - *Art in defense of Humanism*.

The bachelor's work "Disclosure of Humanism in Danish sculptor Jens Galschiøt's artworks" consists of three chapters. The first chapter is devoted to the explanation of concept of Humanism and its development down through the ages, adducing an insight into disclosure of Humanism in art. The second chapter tells about Jens Galschiøt and his art, with the emphasis on period from year 1992, when sculptor created his most important sculptures, art happenings and projects. But the third chapter gives a review of analysis of Jens Galschiøt's works.