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Dear friends,

We're writing to invite you to participate in a project that is of paramount importance to our common cause: curbing of the evil of racism, xenophobia and intolerance.

In November 1993 we set up *My Inner Beast* (in Italian *La Mia Bestia Interiore*) in 20 European cities, without preceding warning. The sculpture is 2.2 metres high, weighing a ton, depicting a pig dressed in human clothes. It was donated to the city of Milan, and set up on Piazza Argentina. The sculpture was erected as a warning against the increasing intolerance and racism in Europe.

The 10th anniversary of the event is now approaching. We plan to use the occasion to arrange 'the second half of the game' that should my no means have less repercussion than the original event. Not just to give the *Beast* an opportunity to narcissistically promote itself, but to fan a public debate about the issue of which the sculpture is a symbol: racism, xenophobia and intolerance.

We will make a tour to the 20 European cities. In each city we will highlight what has happened to the statue since it was set up in 1993 and confront the authorities, the civil society, the cultural scene, etc. with their role in combating the evil that the *Beast* epitomises. We will do our best to achieve wide-ranging media coverage.

A more condensed symbol of the cause of antiracism than *My Inner Beast* can hardly be found. So we have great expectations of the impact of the jubilee. But we do, indeed, face a serious obstacle: deficient manpower. In fact, the signing 'foreign minister' is the only full-timer at our office. To match our many ambitious projects, a staff 10 times as big would not be disproportionate!

So we hope that plenty of local volunteers will back up our activities. For antiracist groups the celebration of *Beast's* anniversary may offer a unique opportunity to promote their cause (our common cause!) locally. If you have an issue of local relevance, e.g. outbursts of racism, cases of discrimination or the like, the event would certainly hit the mark to highlight the case and to pillory those responsible. If you recognize the impact of the artistic dimension in the struggle for social change, you will probably see the scope of this initiative.

There are manifold possibilities for your contribution:

Contact antiracist groups, other NGO's, political parties, trade unions, intellectuals, performance artists, street theatres, songwriters, etc., who might be willing to commit themselves to the event. Organise local activities in co-operation with them. Set them into contact with us or send us their addresses.

Maybe even school-classes could be activated. The Danish Confederation of Trade Unions, LO has used *My Inner Beast* as the starting point for a campaign to make school children aware of the scourge of racism.

Send us e-mails, fax numbers and addresses of local media. Make media campaigns on your own initiative.

Contact the authorities and invite them to participate in our campaign and urge them to find the whereabouts of the *Beast*.

Arrange workshops, conferences, concerts, happenings, etc. – As you see the possibilities are endless.

We hope we can establish a fruitful co-operation to perform an impressive and powerful manifestation, as a contribution to a more humane and tolerant society.

More information is available in the enclosed leaflet and on the Internet:

www.aidoh.dk/art_and_events/mib/ukmib-index.htm

We enclose a copy of a letter to the Mayor of Milan and the counsellor of culture.

We are looking forward to hearing from you as soon as possible. Do not hesitate writing us in Italian. We understand it without difficulties.

Best wishes

Jens Galschiot, sculptor

and Vagn Frausing, international secretary