

Document

# MY INNER BEAST

- a happening in Europe

## Svinehunden

### Europas indre svinehund

1993 blev et svært år for Europa, som gik fra Det Europæiske Fællesskab ind i Den Europæiske Union. Til næste år skal traktaten for alvor på prøve i en Union, som slæes med sine indre modsætninger samtidig med nødvendigheden af en håndsrækning mod øst. Men tyve millioner arbejdsløse finder sig ikke i hvad som helst - mistillid til det politiske system har vist sig blandt andet ved racistiske overgreb og stigende støtte til højrefløj.



DANSKE SVINEHUNDE  
PÅ VEJ UD I EUROPA

CENSUR

### Svinehund flyttes

En betongris, der sturrer stift på Københavns Rådhus, blev for byplanborgmester Peter Mathiesen i 1981. Andre end et døgn efter, at kunstværket "My Inner Beast" blev sat op på Rådhuspladsen i København, forlangte borgmesteren betongrisen flyttet til en anden placering. Rådet fra rådhuset, så den nu står politisk i midten af politivogne og busstoppesteder. Kunstværket er blevet sat op af kunstneren Jens Galsboet Christoffersen, der kalder sig "Cogito", som betyder "jeg tænker på latin". (RB)

glammer

DEN INDRE SVINEHUND

Betongris rykker  
længere væk fra  
Københavns Rådhus

Kunst  
mod  
racisme

Stor rabat på svinehunden



Kunstneren Jens Galsboet Christoffersen svarede på den indre svinehund, som kede op flere steder i et Europa, hvor mismodet og aggrusioner over ikke en funktion i samfundet især er gået ud over udlændinge.

# The Art happening: MY INNER BEAST



*Twenty different European cities last autumn experienced the secret establishment of the "Beast", a concrete sculpture of a pig seemingly attired in a gentleman's overcoat that was intended to provoke immediate concern over the growing racialism and intolerance in Europe. This display of anti-racist art, since regarded as the largest of its kind in Europe, has caused significant repercussions in all of the 11 countries totally unaware of the event in which they were participating*

Here you can read about the background to this event and learn what later happened to the sculptures in each of the twenty European cities. The article is dedicated to the Press, various action groups and those members of the public who have striven to find a suitable location for the sculptures displaced by the local authorities. As well to many other persons who have been most curious to know about the outcome of the Inner Beast project. You are most welcome to copy the article and circulate it as you please.

Finally you will find a list of facts about the event including information concerning the current whereabouts of the Beast and who is responsible for its presence in each of the cities.

Yours Faithfully

Jens Galschiøt Christophersen,  
sculptor

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## Index:

The Story of the Inner Beast .....	2
Facts about the Art happening .....	7
Copy of letters to the various town mayors and the first press release.....	8
List of progress in each city - time, place and contacts.....	10

# THE STORY OF THE INNER BEAST

## The Beast across Europe.

During three cold November days in 1993 the inhabitants of twenty European cities awoke one morning to a startling surprise. On the major square of each city a tall (more than 2 metres) dark figure was erected, representing an evil-looking pig adorned in human clothing. A brassplate at the base read (amongst other things) that this was 'My Inner Beast', a creature with "the lowest of instincts which grow in proportions when human beings are led to violence, degrade the origins of ethical values and which can overtake one person and in extreme cases a whole population!"

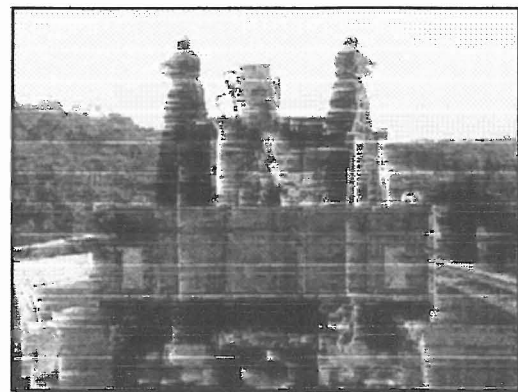
There it was. Sinister, but recognisable in its human-like form. As if confronted by a mirror, one stood almost face-to-face with an unmistakable symbol of the ugliest side of the human character. As an entirely peaceful artistic event, the erection took place anonymously without warning during two and a half days throughout the twenty cities. Meanwhile telefaxed copies were pouring into the local police and the mayor of the city. Here the pseudonym *Cogito* (which means I think in Latin) explained that the purpose of this event was to create attention to the growth of violence, intolerance, racism and minority persecution which persist in Europe every day. It was also announced that the sculpture was in fact a gift to the city and it was suggested that one should allow the sculpture to remain in the square for two weeks to emphasise, from the city (authorities), that the problem of racism is to be taken seriously.



Sites were chosen so as to show the significance of democracy, liberty and justice. Thus, for example, the sculpture was placed at La Place de la Bastille in Paris, before the United Nations building in Geneva and before the Norwegian "Rigsdag". The site was completely unofficial since prior authorisation was never requested. The group of activists merely arrived at the city centre, planted the sculpture and drove on to the next city. This grotesque creature carrying the humanistic message caused people everywhere to stop on their way to work, caused the mayor to scratch his head and the police to wonder how they could possibly dispose of one ton's worth of sculpture - origin unknown!

## The background to the event

The sculptor Jens Galschiøt Christophersen, who was assisted by hundreds of volunteers and happens to be the gentleman behind this whole event, explains: "The inner Beast symbolises tendencies within ourselves that grows under pressure and make us forget the most fundamental (human) principles. I am afraid it will happen - and at the moment I see these tendencies in Europe where the contrasts are growing steadily in our Societies: the privileged on the one hand in affluent Europe and on the other hand, the poor, the destitute, the refugees of war and immigrants of differing religious creeds.



The question is how long we willingly ignore and tolerate this problem. Will we end up building another Berlin Wall, this time encircling the affluent and peaceful Europe, and if so, do we still qualify to call ourselves a nation representing democratic, human, ethical and moral principles?

My idea was to show that it is our "Inner Beast" that threatens Europe today, and not the poor or destitute. It is something within ourselves we have reasons to fear-and not the others. It is the "Inner Beast" that gradually undermines the foundations of our ethical values obscuring our recognition of the democratic and humanistic principles on which the European community is founded. And this has to include everybody -if we are to sustain our society as it is and completely dispel totalitarianism".



And he continues: "As an artist I don't really have an answer to this difficult problem, but I feel a strong obligation to intervene in my own kind of way. I have visually tried to express my own fear of the Europe evolving these days. Therefore I have designed the sculptures as ugly, almost repulsive in fact, but in a figure in which we recognise a bit of ourselves. And I decided to have them appear out of nowhere, as does racism; all of a sudden, without warning, on a square in the centre of the city which we pass daily."

### **The event is a succes**

The twenty 'Inner Beasts' still spread around the European continent have created commotion of some sort wherever they have appeared. Thousands of people have passed by the sculpture, have read the inscription on the plate, or have seen and heard of the event on TV where pictures of it were used as a symbol, or they read about it in the newspapers. 'My inner Beast' succeeded in different ways pin-pointing the complexity and the dilemmas associated with the problems of racism and refugees in Europe. By looking at ourselves - our own "Beast" - all across Europe at the same time, the event revealed that racism and intolerance are common problems to all of Europe and indeed to one's own person.

That the provocation arose from somewhere not expected (from the world of art), implied that the debate was not over party-politics, but about a deeply rooted human predicament: What is happening to our ethical and humanistic concepts in a Europe which is becoming more and more racist and intolerant? The "Beast" as manifestation became a concrete image of racism provoking a further contribution to an often one-eyed debate about racism. The event was indeed a success.

### **The different reactions - the symbolic meaning**

There have been many and varying reactions to the sculpture in the eleven counties. In most places the sculpture was allowed to remain the two weeks requested by the artist. Elsewhere, it was quickly removed, locked up, taken to a lost-property office and/or stored somewhere. In several cities it actually remained for several months until a permanent home was found for the sculpture in recognition of the terribly important questions it brings to mind. In yet other places, the sculpture was either ignored or hidden.

The "Beasts" have had many different functions depending on their fate. In Copenhagen, for instance, a tenant's association has erected it at a smaller local square and in Bonn it has been placed outside a famous museum of art. In Copenhagen it's given rise to a debate within the city, whereas in Bonn, it's considered art with a big "A" - but despite its location it will function as both things simultaneously.

No matter what happens to the sculpture, it will symbolise the handling of the problem in each country. This is the whole idea behind the event itself. There may be different reasons for ignoring it in some places. One reason being that in many countries it is both controversial and dangerous to discuss racism. Jens Galschiøt remarks: "Even where it has been locked away - as in Milan, ignored as in France, and not forgetting the diplomatic city of Geneva where it simply disappeared - it still functioned as a symbol. It must be the decision of each city what to do with their "Inner Beast". I am not the one to decide. If the country does not want it, then it is up to the local citizens, some organisation, a private person, or whoever with a good idea as to where to place it, to react accordingly. They can contact the authorities in question and pick it up." The artist goes on to say: "No doubt there are people around Europe who believe that these sculptures need to be seen in order to make the debate topical."

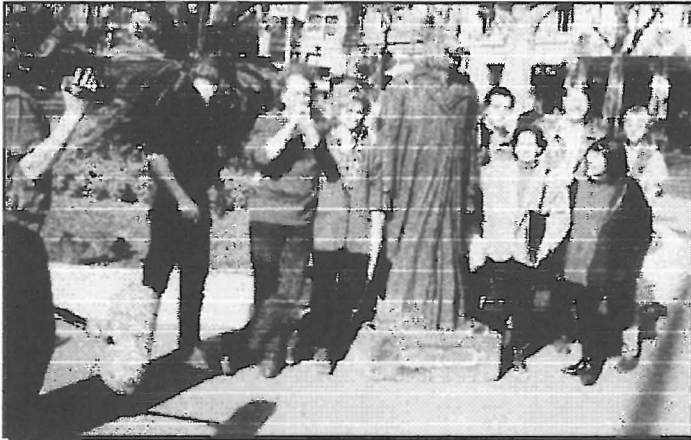
### **What happened in the different cities?**

The event caused a great deal of confusion among the police and the authorities across Europe. The mayor's office hardly receives phone calls daily about a pig-like sculpture which is part of a trans-European happening staged by an anonymous artist! It has been a problem that some countries in Southern Europe, do not in fact associate racism and violence with the image of a pig (the expression is originally from the German 'Schweinhund'). Most unfortunate since the problems are common in these countries. Italy, for instance, after their elections, or in France where anti-Semitic tension' and riots between the French and immigrants are common. But the expression 'The Inner Beast' as a translation of 'Inner Schweinhund' makes sense in the Southern European languages, and creates a whole new vocabulary regarding racism and national chauvinism in those countries.



## The Beast - a bomb?

In **Milan** the sculpture caused great disturbance. Shortly after being erected, it was driven to a safe place in order to be examined for bombs. As written in the press, it had been placed near the residence of a judge. A philosopher, an art-critic and a political commentator expressed their views on the phenomenon in the newspapers. One believed that it was a German who had plotted this event. The precision at which the erection of the figure was carried out, the long dark coat, the very obvious pedagogic message of the sculpture and then the presence of a blond girl in the vicinity of the sculpture, led several witnesses to declare it a "typical German sort of action." To the Italians, such precision, black coats and blond girls seem to equate possible terrorist bombs! This problematic aspect of the "Beast" in Italy has increased after the last elections where the fascist right-wing gained a surprisingly large number of votes and for the first time since World-War II, a number of recognised fascists entered the parliament. Perhaps the reason why the mayor's office will not comment on the event and has placed the sculpture in a storage.



*The final at Plaza Rei Juan Carlos I, Barcelona, Spain*

Neither was there any attempt to obtain permission in **Barcelona**. But the intended placement was announced in advance as it was time to reveal who actually was behind the pseudonym *Cogito*. As a result, the sculpture was erected on the "Plaza Rei Juan Carlos I" in the presence of a large turn out of the Press including all of the Spanish TV-channels. That same evening, *My Inner Beast* or *Mi Bestia Interior* as it is called, appeared on the news on TV and in the papers the following morning.

During the three days it stood, many curious by-passers stopped to look, perhaps in the memory of the "Beast" mentality of the dictator Franco only 20 years ago. Or perhaps in the hope that the present fascist right-wing party in Spain never again obtains power.

## New sites

Maybe it is due to their historical tradition that Germany and Austria have accepted the Beast more sympathetically. "My Inner Beast" now stands in **Bonn** in the garden near Kunst- und Ausstellungshalle der Bundesrepublik Deutschland. "Here it will be seen by the public and here it will remain", confirmed the museum in Bonn. And in Berlin, in the most "sacred" places of reunited Germany, the sculpture was standing by the Brandenburger Tor until the beginning of February, 1994. Though none of the various municipal offices we have been communicating with, seems to know where it is at the moment.

Things were a little different in southern Germany. In **Munich** the mayor announced that if the person responsible should turn up in Munich, he would be obliged to repay the large expenses the municipal has had. The problem has been solved! The federal republic is rid of their "Beast". Following many enquiries from persons wanting to acquire the sculpture, a lady who collects "pigs from all over" finally wound up with it. She picked up the sculpture at a lost property office in Munich and accordingly paid the expenses demanded! It now stands in her garden, is called Edward, and is the source of many a discussion among passers-by. She agrees entirely with the philosophy of the event, but is pleased with the fact that the sculpture, being 2.3 metres high, is now the tallest in her collection!

The mayor Romuald Niescher of **Innsbruck** in Austria sent a very nice letter thanking for the surprising gift. To the Austrian Press he has stated that it is a "remarkable way of being reminded of one's own inner 'Beast'". Consequently, he has asked the municipal Department of Culture to find a placement for the sculpture and he has invited Jens Galschiøt on a visit to Innsbruck, all expenses paid. The sculpture now stands in the "Rapoldi-park" where it was officially erected in December 1994.

As well in **Barcelona** the Beast now has a permanent place. An active official has worked on the case and in the autumn of 1994 it was put up in a park in the area of 'Les Corts', where a reception was made.

## In Denmark

In Denmark, the artist's homeland, the sculpture and its message was generally well received and has been a source of much debate among the people. Besides, it's been shown extensive attention from the TV, radio and both the left-and right-winged Press.

In the four cities **Aarhus, Copenhagen, Herning and Odense**, the sculpture remained on the main squares for up to five months. The civil authorities do not agree with the artist's lack of request for permission, but they have expressed a positive attitude towards the event. They have allowed the sculpture to stand longer than the requested fourteen days and have co-operated with the local people in finding a permanent home. One of Copenhagen's deputy mayors remarks in a letter, "her respect for the artistic creativity and the large work resources put into the project and expresses her agreement with the overall theme."

In **Odense** the sculpture has been moved to a gymnasium/high school where the themes this school-year is "Racism and the foreigners and us"! In **Aarhus** the sculpture is placed in a housing estate and in **Herning** it stands outside a theatre. Prior to these decisions many a proposal was made as to the whereabouts of the 'Beast'. In addition to high schools and art galleries, the Zoo was recommended "as a place where the sculpture would make the visitors reflect on the difference between man and beast". When it was suggested that an art gallery adopted the sculpture, the director of Aarhus's Art Gallery, Erik Sørensen, expressed: "The message of the sculpture is of such strong character that if the sculpture were to be put aside or not allowed to exist in its own right, it would be tied to the aesthetic frame the gallery represents. It has to be placed where it can have its own space that will create an effect visible to the city and to the memory of mankind."

The sculpture acquired such a site in **Copenhagen**. Despite vandalism it stood in the busiest square "Rådhuspladsen" for about five months and in March 1994 it was moved to its new home - a square in a residential area, Inner Nørrebro - where the residents are a mixture of Danes and immigrants who probably experience both solidarity and racism daily. "My Inner Beast" was welcomed at an official inauguration. Not so long ago, the sculpture was beheaded, much the same thing that happened to the "Little Mermaid", Denmark's national symbol, years ago. The "Beast" was overturned and headless for a while, but has regained its head and has been solidly bolted to the pavement.

## The Beast "disappeared"

The sculpture symbolising the less sympatic sides of our character, have apparently been too direct for other European countries. In **Marseille, Paris, Amsterdam and Antwerp**, the city councils won't even admit that they have witnessed an artistic happening.

"**Amsterdam** did not participate in this...", the Press-representative in Amsterdam declared, even though the newspapers in Holland showed large pictures of curious Dutch inspecting the sculpture on the main square the day after the event.

In the city of **Antwerp** (the "Cultural City" of 1993), the mayor Bob Cool has on other occasions discussed the role of culture in relation to the problem of racism (although he seems to have been unaware of the "Beast" incident). The mayor's office hurriedly send the relevant material to those "normally dealing with such matters", the now resigned cultural secretary and the city's art museums. However, they were somewhat confused about the whole thing. In both cities the sculpture has been deposited in a warehouse with no further action taken or intended.

In **Brussels** on the other hand, they are trying to find a permanent site for the sculpture. This will happen as soon as the case has been considered by the municipality.

For how long the 'Beast' was allowed to remain on the Bastille Square (the monument for the French Revolution) is not quite clear. The Cultural Department in **Paris**, has requested a picture, so the matter can be examined. And whatever happened to the substantial amount of publicity sent to the mayor's office, the cultural ministry and the Press, we do not know. It is somewhat remarkable since the sculpture was placed in three cities one of which was Marseille where the right-wing politician Le Pen holds some popularity.

In any case, the problem of racism is not unknown to the French. Lately we've seen numerous examples, e.g. the Algerian-French citizens refused entry to France due to the expanding Civil War in the previous French colony Algiers. Or the Parisian police zealously checking the driver's passports and papers, seemingly following the principle - the darker complexion, the more suspicious. Not to mention, viewed as a simple Human Right, the absurd discussion on girls' rights to wear head scarf or not, on streets or at school! But strangely enough it is not only the authorities who finds the 'Beast' problematic. The French journalists are the only ones in Europe to ignore the event. Perhaps, because the concept 'My inner Beast' is not understood in the French culture. But isn't it more likely due to the controversial character of the subject?

This lack of debate has among other things been the reason why some French intellectuals initiated a "Sarajevo list" in order to infuse a public debate - also in the press - about the future of Europe, where Human Rights are offended as part of the normal agenda. Obviously we are thinking of Ex-Yugoslavia.

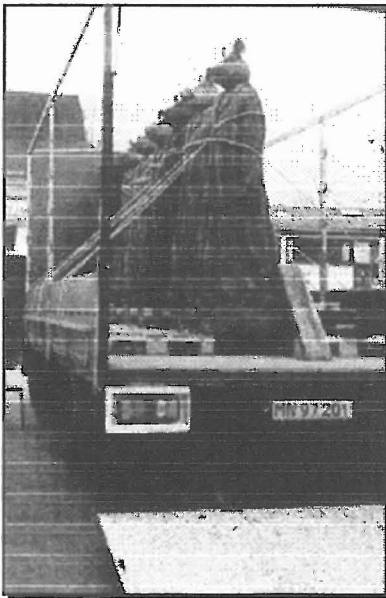
In **Geneva** there was no press-coverage either for the hundreds of diplomats who may have passed by 'the Beast' on their way to the UN-building. The sculpture was planted in front of the main entrance and suddenly the nightmare of any Swiss bureaucrat became reality; No one knew where the sculpture was taken or where it might be found. There is no record of it anywhere, not even at the police: "We regret that your sculpture has disappeared. You may lodge a complaint with the authorities", replied Geneva's state council in a letter to the artist, and it is claimed that they are trying to locate the "Beast" in the UN-city. In **Zurich** they did in fact realise who was handling the case but the exact whereabouts of the sculpture is unknown and no one knows for sure what will happen.

### In the North

Norway and Sweden also allowed the sculpture to stay for more than the requested fourteen days. Determining the destiny of the sculpture was taken up by the respective city councils, resulting in a long series of discussions.

In **Oslo** the sculpture was exposed for one month but the authorities did not find its artistic quality adequate to merit a home in one of the city's art galleries, although the culture department emphasises that the sculpture is securely housed in a warehouse and as far as they are concerned anybody is welcome to take it over.

"We think it was an impressive and meaningful concept" stated the municipality of **Stockholm**. "The sculpture is still standing at Drottningsgatan, but when the event ends it must be removed and we would like the artist to take it away". On February, 1, 1995 the sculpture was removed by the authorities, but it can easily be brought back if anyone should initiate it.



### The event is not complete

It is not the intention of Jens Galschiøt to pick up the sculptures. The "Beasts" live on.... wherever they are. "They were intended as gifts to the cities and as such, one does not take them back. The ideal thing is for all of them to be placed at full exposure and to stir reactions. But this is left to each city to decide. In those places where it is ignored one can only hope that there are some citizens who choose to be aware of the "Inner Beast" predicament rather than never to acknowledge it", says Galschiøt.

The artist has one sculpture left and would like to plant it on the Red Square in Moscow, but on this occasion as an "official" event. He is currently in co-operation with local Moscow's applying for permission at the mayors. The scaring tendencies of nationalism and the harsh treatment of minorities has become manifest by the comparative success of Sjrinovski who reaped 25% of the votes at the latest election. "By placing the sculpture officially in Moscow, the official Russia will make the statement that they are aware of the dangerous totalitarian development, which these tendencies represent. I will acknowledge that Western Europe has a responsibility for the things going on in Russia. As long as we are not prepared to open our markets or support them financially, the crisis will worsen. And economic crisis are often the cause of racism. It is not an easy task to build a democracy on those terms", concludes Galschiøt!

### A big economic loss

The project "My Inner Beast" has been both costly and time-consuming with the artist having to stand funds out of his own pocket. There are still a loss of more than 100.000 Danish kr., even with assistance provided from various sources. The artist will be most thankful of further contributions to cover the losses.



# FACTS about the Art happening 'My Inner Beast'

**The happening started at:** 5.25 am on November, 8. 1993 on Groen Plaats, Antwerpen, Belgium.

**It ended at:** 10.00 am. on November, 11. 1993, at Brandenburger Tor, Berlin, Germany.

**Description of the sculpture:** My Inner Beast is 2.30 m. high and weighs approximately 1000 KGs. It is constructed out of reinforced concrete mixed with Ferro-oxide to give it its' dark grey colour. The long eye-teeth are made of bronze. It stands on a plinth (70 x 80 cm.). A brass plate is placed at the plinth with a text engraved explaining the specie of an 'inner Beast'.

**Text at the brass plate:**

MY INNER BEAST

- AN ART HAPPENING IN EUROPE-

A sculpture erected in 20 cities in Europe.

## INNER BEAST

SPECIES: *Animal with the lowest instincts.*

RESIDENCE: *In you and me; in every individual Homo Sapien.*

CONDITIONS OF GROWTH: *Develops when people are victims of violence, degradation and disrespectful treatment.*

BEHAVIOUR: *Attacks the foundations of one's ethical values, so that racism, xenophobia and intolerance takes over.*

PROPAGATION: *Can take complete control of the single individual, social groups and in extreme instances the whole population.*

**DO NOT FEED**

*Cogito.*

## THE SCULPTURE WAS ERECTED IN 20 CITIES IN 11 COUNTRIES:

AUSTRIA:	Innsbruck
BELGIUM:	Antwerpen, Brussels
DENMARK:	Copenhagen, Odense, Aarhus and Herning
FRANCE	Paris, Lyon and Marseille
HOLLAND:	Amsterdam
ITALY:	Milan
NORWAY:	Oslo
SWITZERLAND:	Geneva and Zürich
SPAIN:	Barcelona
SWEDEN:	Stockholm
GERMANY:	Berlin, Bonn, Munich

**PRESS:** Press-releases were currently sent out to 200 newspapers, TV-stations and Press-bureaux in the 11 countries, from the 24-hour manned office in Denmark. 7 countries had TV-coverage, in 8 countries there were newspaper articles.

Press release:

I will, over a two day period, erect 20 solid black/brown sculptures over 2 meters in height, executed in reinforced concrete. The figure is called "My Inner Beast" and will be erected around Europe's bigger cities during a two day happening. Each sculpture will be put in places that are national or local symbols of freedom, justice and democracy in each city. The purpose is to put focus on the increasing intolerance and brutalization in Europe. This is seen in the growing racism, xenophobia and the persecution of minority groups. I wish to point out that we all have a personal responsibility for these tendencies with ourselves and our fellow human beings.

*Letter sent to the mayor, local authorities and the police of each town:*

Today, the .... of November, 1993 at .....h, I have placed a sculpture which is over two meters high, dark brown in colour and made of reinforced concrete on ..... Place/Street.

The sculpture is a present to the town, and it is part of a absolutely peaceful art happening, which is taking place all over Europe. I hope for your co-operation, and understanding for the statue and my motive for this demonstration, and request that the statue may be allowed to stand for at least 14 days.

What the statue symbolises is explained in the enclosed Press announcement.

Yours sincerely *Cogito*

### 20 Cities received a sculpture in 77 hours.

<b>Monday, Nov. 8.th.:</b>	Antwerpen, Groen Plaats, 5.25 am. Oslo, Eidsvollspladsen, 5.40 am. Amsterdam, Dam Plaats, 6.15 am. Brussels, Grand Place, 7.50 am. Bonn, Kunst Museum, 4.08 pm. Paris, Place de la Bastille, 4.28 pm. Stockholm, Drottningsgatan, 7.45 pm.
<b>Tuesday, Nov. 9.th.:</b>	Geneva, Main entrance of UN-building, 7.20 am. Copenhagen, Raadhuspladsen, 8.17 am. Zürich, Wein Platz, 11.32 am. Lyon, Hotel de Ville, 12.30 am. Odense, Flakhaven, 2.39 pm. Marseille, Hotel de Ville, 6.50 pm. Aarhus, Townhall, 7.43 pm. Herning, Team Teatret, 9.45 pm. Milan, Piazza Argentina, 10.42 pm.
<b>Wednesday, Nov. 10:</b>	Barcelona, Plaza Rei Juan Carlos I, 12.00 am. Innsbruck, Landestheater, 1.30 pm. Munich, Marien Platz, 7.15 pm.
<b>Thursday, Nov. 11:</b>	Berlin, Brandenburger Tor, 10.15 am.

**Transport:** The sculptures were divided on 3 large trucks, each driving a different route, and doing some 15.000 km. An adjoining car and a car with a camera crew were following each truck. The 9 cars drove a total of 50.000 km., equivalent to a trip around the world!

**Crew:** More than 100 volunteers were involved in the project.

**Economy:** All together the cost of the happening was at least 170.000 D.Kr. Jens Galschiøt Christophersen and his workshop have been working on the project for 12 months.

**Donations from:** SID/KAD's Fund of Culture, The Funch-Fund, The Peace Fund, The SL Union, Teknisk Landsforbund, BUPL and "Regnbuen" (a sports club) - all Danish! The donations amount to a total of 58.000 D.Kr. Jens Galschiøt Christophersen has besides that received the PMF Jubilee Award of 20.000 D.Kr. in March 1994. The deficit, about 100.000 D.Kr., will be made up for by Jens Galschiøt Christophersen.

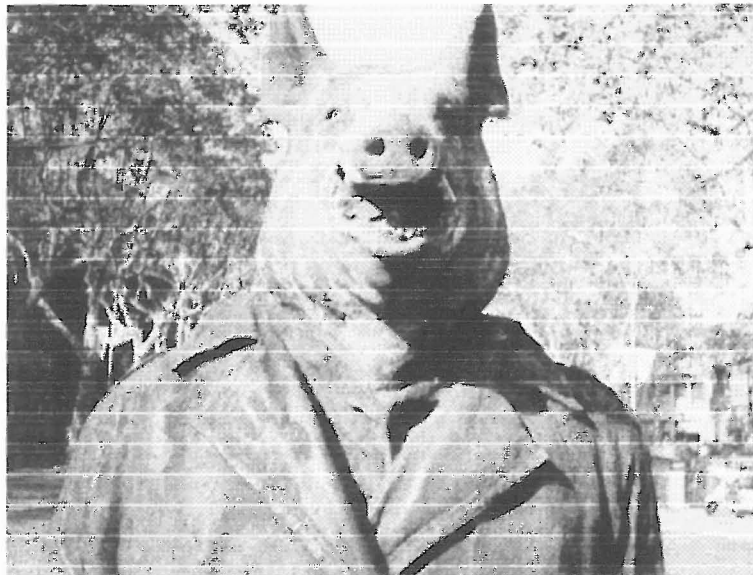
**STATUS PR. 1.3. 1995**

The sculpture is now placed permanently in eight cities, by initiative of either the authorities or private people. In one town it still awaits it's destiny, in three towns not even the authorities know where the sculpture is! In the rest of the 20 towns it is locked up on a municipal storage. (See the list page 10 for more details of each town).

**Permanent placements pr. 1.3, 1995:** Copenhagen, Odense, Aarhus, Herning (DK), Munich, Bonn (D), Barcelona (E), Innsbruck (A).

**Placed in storerooms (as we know of):** Antwerpen, Brussels (B), Amsterdam (NL), Lyon (F), Berlin (D), Stockholm (S), Oslo (N), Milan (I), Zürich (Switzerland)

**No answers from the authorities in spite of several requests:** Paris, Marseille (France), Geneve (Switzerland)



**FOR OTHER CONTACTS AND FURTHER MATERIAL PLEASE CONTACT:**

**Film material and documentary:**

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1147 Copenhagen K  
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Associated Press, Amsterdam (on the erection there). Ph: + 31-20- 620 10 03

Reuters, Barcelona-office (on the erection there). Ph: + 34- (9)3 -2 02 04 00/209 43 90

EFE (Press-bureau), Barcelona. Ph: + 34 - (9)3 - 484 38 19



# LIST OF PROGRESS IN THE 20 CITIES.

## NOTES FOR UNDERSTANDING THE LIST OF PROGRESS

The first *address* under the name of each city belongs to the authority which were contacted by the artist immediately after putting up the sculpture in the city in question.

*Fax on the day* refers to a telefax with a letter sent to the mayors and the police and a press-release sent out just after the erection of the sculpture in each city (A copy is to be found under the **list of FACTS**).

*November-material* is a document sent out at the end of November to the mayors of the 20 cities. It explains in details about the happening and it's background, and also reveals the pseudonym "Cogito". As well the mayors are requested to display good-will and co-operation, whether in finding a new place for the sculpture or selling it and thereby donating the money to anti-racist purposes. Included was a video and further material on the remaining artwork of Jens Galschiøt Christophersen. The same material was also sent to the Press of the 11 countries in which the happening took place.

Denmark is listed first; hereafter the countries in alphabetical order.

## DENMARK

(Country code 45)

### Copenhagen

Mayor: Jens Kramer Mikkelsen  
Gyldenløvsgade 4, 2.nd. floor.  
1369 Copenhagen K  
Ph: 33 66 33 66 (The municipal) or  
33 15 50 18  
Fax: 33 32 80 64

**Progress:** Put up in Raadhuspladsen, Tuesday Nov. 9.th. 1993 at 8.17 am. Within 24 hours the sculpture was removed to the opposite side of the square, by orders of Peter Martinussen (Soc. democrat), the mayor of town planning. "Fax on the day" sent to the police and the mayor, and "November-material" sent as well. Answer of reply from Benthe Frost, mayor of 4.th. municipal department, who - though emphasising that the municipal certainly do not accept an illegal erection of the sculpture - expresses her "respect of the artistic identification and the enormous resources of work put into the project". She continues: "I can only agree with the general message and at the same time be pleased that artistic efforts is concentrated on creating attention to this problem". On the initiative of Blaagaarden's Tenant's Association, the sculpture was moved to the square "Den Røde Plads" in Nørrebro where it is placed permanently. The official inauguration took place on March 29.th. 1994, arranged by the Tenant's Association, with appearances by Tom McEwan, Jazz musicians and young immigrants from the association "Kiss Racism Good-bye". Until then the sculpture

was placed on Raadhuspladsen. At the end of May the sculpture was exposed to vandalism, it was knocked over and the head was stolen. The artist made a new head, and the sculpture is now carefully bolted to the flagged square of Nørrebro. The broken ears of the sculpture indicate though, that some still finds it quite provocative. **Press coverage:** In Denmark there has been extensive and wide press-coverage of the happening: TV, both national and local radio, and most of the daily papers; Berlingske, Jyllandsposten, Information and BT during the days of the happening. A journalist from Berlingske Tidende and one from the monthly magazine Press were following one of the routes and did day-to-day covering of the happening. Later frequent coverage in the local papers, TV and radio, e.g.; the weekly radio-magazine Reflex (P1), Danmarkskanalen, "Ugens Gæst" (P3), Ulvetimen, Transit, Polycrom (both DR TV), several features on TV2, for example a morning program with Ann Mariager and Bubber. Articles in several magazines; those of the Unions, the monthly magazine Press, Hjemmeværnsbladet etc.

**HERE the sculpture is placed** Copenhagen's "inner Beast" belongs to the Tenant's Association "Blaagaarden" and is now placed on "Den Røde Plads", Korsgade (Blaagaards Plads), Nørrebro.

### **RESPONSIBLE for the sculpture:**

Tenants Association "Blaagaarden"  
Ph: 31 39 70 11  
Chairman Jan Majfred  
Ph: 31 35 80 09

### Odense

Mayor: Verner Dalskov (sitting mayor Anker Boye)  
Rådhuset  
5000 Odense  
Ph: 66 13 13 72  
Fax: 66 13 92 09

**Progress:** Put up in Flakhaven in Odense, Tuesday Nov. 9.th. 1993 at 2.39 PM. Removed within half an hour, but reerected the next day, after the matter was reconsidered by the municipal and the extent of the happening and name of the artist was known. "Fax on the day" and "November-material" were sent to the mayor. The matter is discussed at a meeting in the Art fund of Odense city on Feb. 9.th. 1994, and mayor Anker Boye says "no thanks" to the present and requests that the sculpture is removed. Letter of reply from Jens Galschiøt Christophersen saying that it will not be removed, but another location might be found. This time the sculpture was put up in Klingenberg Plads by the Town hall in the city centre. The sculpture has been exposed to vandalism. The citizens of Odense suggest that the sculpture should be erected in the ZOO, where it would fit in with the other animals, and remind us about the beast within ourselves. The director of the ZOO, Hans Aage Kofoed, "thanks no" to the sculpture, in a letter of March 22.nd. 1994, he doesn't think it "fits with the concept of the Garden". The local vicar preached on "the inner Beast" at christmas time, and on that occasion a model of the sculpture's head was brought to Otterup Church, near Odense, where it was placed in the pulpit. Many others have, however, out of

interest offered the "inner schwein-hund" of Odense a permanent place, e.g.: Kulturstedet 17:48, Tornbjerggaard Gymnasium in Odense and Slagelse Gymnasium on Zealand. The headmaster of Elsingore Gymnasium has applied for money from the Committee of Culture in Frederiksborg County, to buy an "inner Beast", for erection on the grounds of the gymnasium. In august, 1994 a high school 'Tornbjerggaard gymnasium' wins the race. The school has chosen the theme: "The strange(rs)" - to work with in the following school year, and to symbolise this the sculpture is placed at the schools' main entrance. On the official inauguration (August the 23.th., 1994) the mayor meets the artist, who reminds the mayor of the city that when the school year is over, the mayor again has to consider where to place the 'inner Beast' of Odense. Of course there has been an extensive local **press coverage**, as Odense is the hometown of the artist. E.g. an up to date coverage in "Fyns Stiftstidende", during and after the happening, as well as in other Fuenish newspapers. Several times Galschøit has been on local (TV 2-Fyn), on debate-programme with a refugee and a social scholar, Dominique Bouchet, in Radio Fyn, Odense Local Radio etc. Readers debate in the newspaper, Fyns Stiftstidende. Meetings on "Badstuen", "Natcafe" and in "Tidsmejeriet" with a lecture, debate and entertainment.

#### HERE the sculpture is placed:

Tornbjerg Gymnasium  
(High School)  
Skærmhatten 15  
Postboks 528  
5220 Odense SØ  
Ph: 66 15 71 02  
Fax: 66 15 71 54

#### RESPONSIBLE for the sculpture:

Untill June/July, 1996: Tornbjerg Gymnasiums Headmaster  
Ms. Lene Pind.  
Ph: 66 15 71 02 Fax: 66 15 71 54  
There after Mayor  
Mr. Anker Boye  
Ph: 66 13 13 72  
Officil Mr. Bjarne Christensen  
Ph.: 66 13 13 72  
Fax: 66 12 92 09

#### Other CONTACTS

\*Mayor Anker Boye  
Ph: 66 13 13 72  
\*The ZOO

Director Hans Aage Kofoed  
Ph: 66 11 13 60 Fax: 65 90 82 82  
\*Helsingør Gymnasium  
Borgmester P. Christensensvej 3  
3000 Helsingør  
ATT: Mr. Carl Peter Knudsen  
\*Radio Fyn  
Nana Ziegler and Per Fogt  
Ph: 63 15 77 00

#### Aarhus

Mayor Torkild Simonsen  
Town hall  
Raadhuspladsen 2  
8000 Aarhus C  
Ph.: 89 40 20 00

**Progress:** Put up Tuesday Nov. 9.th. 1993 at 7.43 PM by the Town hall. The sculpture was permitted to stay there. "Fax on the day" sent to the mayor, plus "November-material". Letter of reply on Dec. 14.th. 1993 in which mayor, Torkild Simonsen, writes that: "Aarhus, due to matters of principle, can not accept the present", but that the artist can collect, or find another receiver for the sculpture. In co-operation with "Kaospiloterne" in Aarhus, we are now trying to find a new place for the "inner schwein-hund" of Aarhus, where amongst others a gymnasium and a businessman are interested. An enquiry to Aarhus Art museum was replied by director Jens G. Soerensen: "The message of the sculpture was of such strong character that it would be a disregard of the sculpture, if it could not live a life of it's own, but was placed in the aesthetic limits an art mu-seum represent. We definitely think that the sculpture should be erected at a place, where it has it's own space, enabling a strong visibility in the city, as a reminder to the citizens". Finally the sculpture got it's permanent placement in a park: The Frichspark near a housing estate.  
**Press coverage:** Aarhus Stiftstidende and local papers. Radio and TV:  
(Look under other cities.)

#### RESPONSIBLE for the sculpture:

Mr. Olav De Linde  
Søren Frichsvej 38 A  
Århus  
Ph: 86 15 42 44

**HERE the sculpture is placed:**  
Permanently in 'Frichsparken.

#### Herning

The mayor.  
Att. Mr. G. Schmidt Madsen  
Rådhuset  
Torvet 1  
7400 Herning  
Ph: 97 21 16 64  
Fax: 97 21 38 58

**Progress:** Was put up in front of "Team Teatret" Tuesday Nov. 9.th. 1993 at 9.45 PM. The sculpture has been permitted to stay here until Jan. 1.st. 1995. At the moment the city council are discussing where the sculpture should be placed permanently. "Fax on the day" sent to the mayor and the police, plus "November-material" to the mayor's office. There has been a pretty good local **press coverage**. Also look under the other Danish cities.

#### RESPONSIBLE for the sculpture:

Team Teatret  
Betaniagade 6-8  
7400 Herning  
att.: Ole Sejersen  
Ph: 97 12 55 77

**HERE the sculpture is placed:**  
As above.

#### Struer

In Struer and environs the "inner Beast" has been reason for a vehement debate in the newspapers, rolling back and forth in the North-jutlandic press. It all started when the chairman of the Socialist Folk party, Erik Roesgaard, suggested the city council, it should get an "inner Beast" to the city. It should be a reminder of the alarming fact that the party "Holger Danskes" (Radical right winged), run by Kaj Villy Villadsen, got enough votes to enter the city council. In the beginning Roesgaard was supported by three local members of the workers union ('SID' and 'KAD'), while on the other side, the local chairman of "Fremskridtspartiet" (very right winged party) amongst others intervened in the debate which, as weeks passed by, became more and more disingenuous. In the end the discussion was almost exclusively about, who was going to pay for the sculpture ...the taxpayers or... Jens Galschøit Christophersen therefore declared that it shouldn't be a question of money, and the sculpture could be purchased at a symbolic amount. Never the less, the city council did not want to erect the

sculpture. But The "inner schwein-hund" is going to Struer anyway, in connection with an exhibition in August, planned independently of the reader's debate.

#### CONTACT:

Mr. Egon Roesgaard.  
Bettevej 1 B  
7600 Struer  
Ph: 97 85 43 75

## AUSTRIA

(Country code 43)

### Innsbruck

Mayor: Romuald Niescher  
(Der Bürgermeister von der Stadt  
Innsbruck Amt der Tyroler  
Landesregierung - Laandhaus)  
6021 Innsbruck  
Ph: 51- 2 53 60  
Fax: 51- 2 56 73 26

**Progress:** Put up at Landstheater, Nov. 10.th. at 1.30 PM. It stands here for 24 hours and is then removed by the fire-squad, under surveillance of the police. Now it's placed in a municipality storeroom, as far as we know. The fire-squad is still in charge. "Fax on the day" and "November-material" is sent to the mayor. Mr. Burmann from the department of culture, at the municipality, informs us that they are trying to find a permanent location for the sculpture. They are well disposed towards the idea and would like more information - hence the sculpture is in good hands! Two months later everything's cleared! At a council-meeting in February 1994, it's decided that they want to erect the sculpture. We receive a letter from the mayor, where he expresses his thanks for the sculpture and invites Jens Galschiøt Christophersen to come to Innsbruck for the official erection. It took place the 1. 12, 1994 where the sculpture was put up in the park of the city: The Rapoldi-park. **Press coverage:** Articles and notices in "Tiroler Tages Zeitung", "Kurier" and several smaller newspapers, during the days of the happening. On Dec. 18.th. '93 and Jan. 1.st. '94 notices in "Tiroler Tages Zeitung" and Viennan Paper "Alles" respectively. The decision of the council and the mayor has been discussed in the papers as well as the official erection was commented on. The event was also covered by the

radio.

**RESPONSIBLE** for the sculpture:  
Mr. Burmann (the council's address).  
Ph: 51 - 25 53 60  
or Mayor Romuald Niescher

**HERE the sculpture is placed:**  
Rapoldi park Innsbruck.

## BELGIUM

(Country code 32)

### Antwerp

Mayor Mr. Bob Cools  
Stadhuis  
Crote Markt 1  
2000 Antwerpen  
Ph.:3 - 220 82 11 or 3 - 220 82 05

**Progress:** Put up in Groen Plaats, Monday Nov. 8.th. 1993 at 5.25 am. Was removed the same day, after 2 hours. "Fax on the day" was sent to the mayor and the police, plus "November-material" to the mayor on the Stadhuis. The municipality has been contacted several times and we have sent on to various officials and museums, where none really knows, who's responsible or where the sculpture is. Material has been sent to the museums, who is not intending to follow-up on the matter. Confusion rules in the former European City of Culture. A phone call to the police and the lost-property office on February 25.th. 1994 gave no results. The man at the lost-property office suggest we write the mayor and ask where the sculpture is! As far as we know there has been no **press coverage**.

**RESPONSIBLE** for the sculpture:  
Mr. Neauwdorp: Ph: 3-232 39 20

**HERE the sculpture is placed:**  
Storehouse  
Horbouvillekaai 45  
2000 Antwerp

#### **Other contacts:**

\*Stadt Antwerp  
Kunsthistorische Museum  
ATT: Menno Meewis,  
Wetenschappelijk Assistent  
Middelheimlaan 61  
2020 Antwerp 2  
Ph: 3 - 827 15 34. Fax: 3 - 825 28 35  
\*Museum office in Antwerp. Att. Mr. Denys. Ph: 3 - 23 28 428  
\*Police in Antwerp Ph: 3 - 202 55 11

### Brussels

Mayor: Damaret  
L'Hotel de Ville  
Grand Place  
1000 Brussels  
Ph: 2-513 46 35

**Progress:** Put up in Grand Place, Monday Nov. 8.th. 1993 at 7.50 am. We have not been able to extract information about how long the sculpture was erected in Grand Place. "Fax on the day" was sent to the mayor's office, plus "November-material". It is the master of the guild, Mr. Thielemans, who is responsible. At the moment he is trying to find a permanent place for the sculpture and he has all the material. The case is now been handled by a Mrs. Lemesre. As far as we know there has been no **press coverage**.

#### **RESPONSIBLE for the sculpture:**

Mrs. Lemesre. The culture department. Ph: 2 - 513 32 57 or 512 28 56  
The municipal: Ph: 513 46 35

**HERE the sculpture is placed**  
Mrs. Lemesre knows or maybe her secretary Mr. De Ville

## FRANCE

(Country code 33)

### Paris

Mayor: Jacques Chirac  
Hotel de Paris  
75004 Paris  
75 196 RP  
Ph: 1- 42 76 40 40  
Fax: 1 - 42 22 02 62 (?)

**Progress:** Put up Monday Nov. 8.th. 1993 at 4.28 PM in Place de la Bastille. It's unknown, how long it was standing there. "Fax on the day" and "November-material" was sent to the mayor. Jan. 6.th. 1994 we received a letter from the mayor's office informing us that the matter is handed over to the department of culture, to a Mr. Aillagon. Several times Paris has been called and written to. Different administration offices and departments have apparently dealt with the matter, without anyone really knowing what to do. On February 24.th.1994 Mr. Aillagon's secretary, Stefan Carayrou, calls asking for photos of the sculpture, so as to investigate the matter. A photo plus newspaper-cuts is sent in late Feb. In



June 1994 we get an answer from Nöelle Chabert, that they are not interested in making an exhibition! We write back that all we want to know is what happened to the sculpture. So far no positive reply has appeared. In France, as one of the only countries, there has been no **press coverage**.

**RESPONSIBLE for the sculpture:**

Affaires Culturelles Ville de Paris  
Dep. Artes Plastiques  
Att. Stefan Carrayrou  
31, Rue de Francs Bourgois  
75004 Paris  
Ph: 42 76 63 72 (Carayrou) or  
42 76 66 76 (Chabert)

**HERE the sculpture is placed:**  
Stefan Carrayrou or Nöelle Chabert knows - perhaps!

**Lyon**

Prefecture de Region  
14 Bis Quai Serrail  
106 Rue Pierre Comeille  
66419 Lyon  
Cedex 03  
Ph: 72 61 60 60  
Fax: 72 00 21 03

**Progress:** Put up Tuesday November 9.th. 1993 at 12.30 PM, near Hotel de Ville (Townhall). The sculpture was removed the same day, and was moved to a storage of the municipality. "Fax on the day" and "November-material" is sent to the mayor's office. No one in the city council wishes to comment on the matter, they refer to a Mr. Simon, who is in charge of the municipal storage. A Mr. Michel Noir, from the municipal, is said to be responsible for the sculpture. **Press coverage**, as in the rest of France: None!

**RESPONSIBLE for the sculpture:**

Hotel de Ville  
Att. Michel Noir. Ph: 78 27 71 31

**HERE the sculpture is placed:**  
Atelier Ville de Lyon  
Mr. Simon. Ph: 78 37 00 77.  
Fax: 72 00 97 84

**Marseilles**

Mayor: Prefecture de Region

Pl. Felix Baret  
13282 Marseilles  
Cedex 03  
Ph: 91 57 20 00

**Progress:** Put up Tuesday November 9.th. 1993 at 6.50 PM near Hotel de Ville, from which, as far as we know, it was removed the following day. "Fax on the day" and "Novembermaterial" has been sent to the mayor's office. Several calls to the city reveals that no one knows anything. New material is sent and after two months a reminder. A Ms. Breton, from the municipal, suggests that a sculpture put up illegally might have been destroyed. **Press coverage**, as in the rest of France - None!

**RESPONSIBLE for the sculpture:**

Direction Des Affaire Culturelles  
ATT: Christine Breton  
38 Rue St. Ferreol  
60 001 Marseille  
Ph: 91 33 03 00

**HERE the sculpture is placed:**  
Ms. Breton knows- perhaps!

**GERMANY**

(Country code 49)

**General TV-covering in Germany**

The event has been commented on the news and the 'inner Beast' sculpture has been and is still used as a symbol in different contexts.

**Berlin**

Mayor: Eberhart Diepgen  
(Überbürgermeister)  
Der Senat von Berlin  
Berlin Rathaus  
D- 1020 Germany  
Ph: 30- 22 82 69 50/22 82 40 10  
Fax: 30- 26 95 20 15

**Progress:** Put up, Thursday Nov. 11.th. 1993 (as the only one that day, and the last one of the happening) at "Brandenburger Tor" at 10.15 PM. As far as we know it was standing here till mid. January (source Danish TV2). "Fax on the day" and "November-material" sent to Berliner Rathaus. Letter from "Senatsverwaltung für Soziales" received Dec. 8.th. They have received our material, but refuse the possibility of an exhibition. However matters are han-

ded over to "Senatsverwaltung für Kulturelle Angelegenheiten", who on Dec. 14.th. 1993, informs us that the case has been handed over to "Senatsverwaltung für Bau- und Wohnungswesen"! Phone-contact with Ms. Nottmeyer, on Feb. 22.nd '94, who is from the department of culture. She has never heard of the "inner Beast", let alone it's placed at Brandenburger Tor. Some material is sent to her (newspaper cuts, copy of press-release and "Novembermaterial"). She promises to look into the matter - which she hasn't yet done! We press for an answer on April 21.st. 1994. Since then the inner Beast case has passed through at least 5 different Berlin council departments and 9 different persons of authority has been in charge. No one can tell us what has happened to the sculpture. It is through a private contact we finally get the information, that the sculpture remained in front of the Brandenburger Tor until the beginning of February, 1994. It has been removed to a storeroom at Alexanderplatz. The bill (551 DM) has been paid by some office (the 'bezirksamt') which is now in charge of the sculpture.

**Press coverage:** TV features during, and after, the happening. Many newspaper-articles all over Germany, incl. photos.

**RESPONSIBLE for the sculpture:**

Mrs. Elfriede Müller (officially in charge)  
Kunst-am-Bau-Büro  
Köthener Strasse 44  
1000 Berlin 61  
Ph: 261 11 91

**HERE the sculpture is placed:**

Store room: Bezirksamt Mitte von Berlin  
Abteilung bau- und Wohnungswesen  
Tiefbauamt  
Alexanderplatz 1  
10178 Berlin

The office/administration:  
Att: Mrs. Gruhle  
Rosa-Luxemburg Strasse 18  
10 178 Berlin

**Bonn**

Mayor: Hans Daniels

(Überbürgermeister)  
Rathaus  
D - 53111 Bonn  
Ph: 228- 771

**Progress:** Put up, Monday Nov. 8.th. 1993 at 4.08 am, at "Kunst Museum". As it turns out the sculpture is placed on the grounds of "Kunst- und Ausstellungshalle der Bundesrepublik Deutschland". In a letter of Dec. 16.th. 1993, the Kunst Museum informs us, had the sculpture been placed on the grounds of the museum, it would have been removed. "Fax on the day" and "November-material" is sent to the Kunst Museum, who sends a copy to Kunst- und Ausstellungshalle. We are informed, on Dec. 13.th. 1993, that the sculpture has been standing - untouched - in front of the museum for a month, but has now been moved to the South side of the building - though still visible to the audience. In a letter from March 1.st. 1994, we are informed that the sculpture is now permanently placed at the above mentioned location. No plans of removing it, if so we'll be informed.  
**Press coverage:** There has been no press in Bonn, concerning the sculpture.

#### **RESPONSIBLE for the sculpture:**

Mr. Hubert Ringwald  
Kunst- und Ausstellungshalle der Bundesrepublik Deutschland  
Friedrich-Ebert Allee 4  
53113 Bonn  
Ph: 228- 91 71 0.  
Fax: 228- 23 41 54

#### **HERE the sculpture is placed:**

Permanently in the garden surrounding the Kunst- und Ausstellungshalle der Bundesrepublik Deutschland.

#### **Munich**

Mayor: Christian Ude  
(Überbürgermeister)  
Rathaus  
Marienplatz 8  
80331 Munich Ph: 89 - 23 31

**Progress:** Put up, Wednesday Nov. 10.th. 1993 at 7.15 PM, at Marienplatz. Moved the following morning. "Fax on the day" and "November-material" sent to the mayor, who threatens the artist, through the press, to pay the rather large bill of expenses the municipality spent on the removal, should

he ever make his way to Munich. Later a Ms. Lange, from the municipality, calls us to inform us that 5-6 private investors have shown interest in the sculpture. Whether the money will then go to anti-racist purposes is uncertain. After negotiations with the artist, the sculpture is handed over to a Ms. Kastenmiller, who collects pigs from all over the world, at the sum of: The expenses of the municipality! Heidi Kastenmiller is very pleased with the sculpture, which she has baptised 'Edward' - it is the biggest item in her collection. As well she agrees with the message of the happening. At the end of April she made a happening in her garden, where to Galschiøt was invited. The sculpture is the subject of many a discussion amongst the by-passers, she says. The South German "inner Beast" was the first to be "sold". And imagine - to a collector! **Press coverage:** There has been articles and notices in many newspapers.

#### **RESPONSIBLE for the sculpture:**

For the council: Mrs. Lange  
Baureferat für strassen und öffentliche angelegenheiten.  
Ph: 89-233 92 716  
Fax: 89- 233 97 60

#### **HERE the sculpture is placed:**

Privately at;  
Heidi Kastenmiller  
Tannestrasse 23  
85579 Neubiberg  
Ph: 89 - 60 14 031

### **HOLLAND**

(Country code 31)

#### **Amsterdam**

Mayor: E. Van Thijn (resigned 1/2-94)  
Amsterdam City Hall  
Amstel 1  
1011 PN Amsterdam  
Ph: 20-624 11 11  
Fax: 20-552 31 00

**Progress:** Put up, Monday Nov. 8.th. 1993 at 6.15 am, in Dam Plaats. The sculpture was permitted to stay all 14 days, but then moved to a subdivision of Amsterdam municipality. It's now placed in one of the municipality storerooms. "Fax on the day" and "November-material" has been sent to the mayor. There is

some confusion at the municipality, as to how long the sculpture was erected in Dam Plaats. We have spoken to different press-representatives from the municipality, who don't know anything at all, and therefore we sent them a new supply of material. The latest official bulletin is from press-rep. Maarten Lekkerkerker, who informs us that the municipality does not intend any further action on the matter, but wishes us good luck, with the planned erection of the sculpture in Moscow. We write back April 20.th. 1994, replying that we find it peculiar that a city like Amsterdam neither can nor will find a place for a sculpture of such importance. **Press coverage:** Large photos on the front-page of newspapers in Amsterdam and Rotterdam. Letters to the editor, articles in Feb. about the municipality storeroom, which houses -amongst other things - a "run-away inner Beast". The article tells that a kind of lost property auction is going to take place. Besides that the sculpture has been used as a symbol on TV.

#### **RESPONSIBLE for the sculpture:**

Municipality's department of culture  
Ph: 552 34 12  
or att: Maarten Lekkerkerker  
Amstel 1  
1011 PN Amsterdam  
Ph: 552 91 11 Fax: 621 55 50

#### **HERE the sculpture is placed:**

The municipality storeroom  
Ph: 20-596 23 18 Fax: 20-596 42 06

### **ITALY**

(Country code 39)

#### **Milan**

Mayor: Marco Formentini  
P. della Scala 2  
Piazza Marino  
20121 Milano  
Ph: 2- 62 36/65 48 04  
Fax: 2- 72 00 14 83

**Progress:** Put up in "Piazza Argentina", Tuesday Nov. 9.th. 1993 at 10.42 PM. According to Ms. Simona Garabelli from the municipality, the sculpture was removed after half an hour. It is now placed in one of the storerooms of the municipality. "Fax on the day" and "No-

vembermaterial" is sent to the municipality. On Feb. 25.th 1994 Ms. Garabelli informs us that it has been translated and sent to the mayor and the mayor of culture. Nobody wishes to answer or comment on the matter. **Press coverage:** There has been large articles in the newspapers, e.g. in Torino; they were bringing interviews with philosophers and art experts, who reckon the happening must be performed by a German artist, due to the exact execution! Moreover a blond girl has been seen in connection with the erection! The sculpture, placed only three houses from the residence of one of the judges, who judged in the case of 'The red Brigades' was checked for bombs because they feared that the sculpture contained such! Two articles in the Milan newspapers. Furthermore rumours that the "inner schwein-hund" has been on TV. In August 1994 we receive a letter from Mr. Sergio Colombo, the department of culture, who is now in charge of the case, telling that the sculpture is seized by the administration.

#### **RESPONSIBLE for the sculpture:**

Culture department. Mr. Dr. Sergio Colombo  
Settore Cultura e spettacolo  
Comune di Milano  
Via T Marino, 7  
20121 Milano  
Ph.: 2 - 86 46 40 94  
The mayors office  
Att: Simona Garabelli  
Ph: 2- 62 36 or the Municipality  
Information: Ph: 2- 876 46 01 71

**HERE the sculpture is placed:**  
They know that at the Municipality office

#### **NORWAY**

(Country code 47)

##### Oslo

Mayor: Ann-Marit Säblönes  
Oslo Kommune (Municipality)  
Rådhuset  
0037 Oslo  
Ph: 22-86 16 00

**Progress:** Put up, Monday Nov. 8.th. 1993 at 5.40 am, in Eidsvoll's Plats, in front of the Norwegian parliament. The sculpture remained here till the next day, when it was moved by the Oslo municipality. It is now placed in a storeroom. The matter has been handled by the town council's department of culture. They

decided, after enquiry to several art-collections, that the sculpture will not be given a permanent place, because it lacks "artistic quality"! If anybody claims it back, it'll be handed over. Should any further action be taken, concerning the sculpture, it will be a political decision. We haven't received anything written. "Fax on the day" plus "Novembermaterial" has been sent to the mayor's office. Moreover a letter has been sent, on Feb. 2.nd. 1994, to the department of culture at Oslo city council. **Press coverage:** "Arbeiderbladet" has published a rather large article. At the end of Nov., a notice with photo appeared in the paper "VG", with an interview (Jon Selos). Norwegian TV has shown some pictures of the "inner Beast" in connection with a debate on whether it should be moved or not!

#### **RESPONSIBLE for the sculpture:**

Johannes Jaaastad  
Kulturafdelingen Oslo Byråd  
Ph: 22- 86 16 06

**HERE the sculpture is placed:**  
Johannes Jaastad knows!

#### **SPAIN**

(Country code 34)

##### Barcelona

Mayor: Pascual Maragall  
Ayuntamiento de Barcelona  
Plaza Sant Jaume  
Barcelona  
Ph: 3-402 70 00/3-402 73 89  
(Angela B. The press representative.)

**Progress:** Put up in "Plaza Rei Juan Carlos I" near Passeig de Gracia, Wednesday Nov. 10.th 1993 at 12.00 am. Here the identity of "Cogito" is revealed - Jens Galschiøt Christophersen! A rather large press appearance was arranged; photographers from Reuters, the Spanish Press bureau, a couple of TV-stations and some newspapers. A champagne toast was made after the sculpture was unveiled. Galschiøt is interviewed by TV and some newspapers. The sculpture is removed Nov. 12.th., during the afternoon, to a storeroom in the basement of Ayuntamiento de Gracia (the city council). "Fax on the day" plus "November-material" is sent to the mayor. Moreover a letter is delivered to the mayor's private

address in person. It hasn't been possible to get an official comment from the municipality, in spite of several contacts with the press responsible. A photographer from EFE - a Spanish Press bureau, has investigated the possibility of erecting the sculpture in Castelldefels, a small town near Barcelona. It was rejected by the local council. Daniel Romani, a municipality's press-rep., takes over the case. Almost a year after the first erection a letter tells us that the sculpture is placed permanently in a park in 'Districte de Les Corts'. An active official Mr. Jordi Pacheco i Canals has worked on the case. The official inauguration was at Oct. the 12, 1994 where the artist was represented by Danish Eva Kjær, who has participated in the happening and is living in Barcelona.

**Press coverage:** Nov. 10.th., 2-3 min. spot on TVE (largest TV-channel in Spain) on the evening news, and TV3 (an "independent", commercial channel). Two newspapers have one small and one large article. One paper, "Nou Diari" has a follow-up the next day. Also an article in an independent magazine. At the official inauguration a local TV covered the event.

#### **RESPONSIBLE for the sculpture:**

\* Districte de les Corts  
Ms.. Teresa Perelló i Domingo  
Regidora Presidenta de Consell Municipal  
Plaça Comas 18  
08028 Barcelona  
Ph: 3 - 411 26 25 Fax: 3 - 330 47 41  
\* Jordi Pacheco i Canals  
Conseller-Portaveu del Districte (spokesman of the local area).  
Ph: 3 - 412 00 88

**HERE the sculpture is placed**  
In a park near C/ Torrent Gornal, s/n

#### **Other CONTACTS**

The photographer Albert (EFE) Ph: 3-484 38 19 Fax: 3-665 33 26  
Angela Benin, press representative. of the mayor Ph: 3 - 402 73 89  
Culture department. Mayors office  
Ph: 3 - 318 58 87

#### **SWEDEN**

(Country code 46)



**Stockholm**

Mayor of culture: Anna Lindh  
 Stockholm Kommune  
 Hantverkergatan 1  
 S - 10535 Stockholm.  
 Ph: 8-785 92 41

**Progress:** Put up, Monday Nov. 8.th. at 7.45 PM, on Drottningsgatan in Stockholm (near parliament). The sculpture is still placed on this location. At a meeting, Feb. 22.nd. 1994, the council decides, after a long discussion, that the sculpture will be removed. The reason is the belief that the happening is no longer running. It was fine as an element of surprise, but a permanent placement will make it loose effect. "Fax on the day" and "Novembermaterial" is sent to the mayor. We are later referred to the Chancellery of Art, who now has the case, and will decide whether to buy or sell the sculpture. Letter of March 18.th. 1994, informs us that the council will not find a permanent place for the sculpture. It's agreed with Mr. Kaj Larsson of the Chancellery of Arts, that if a buyer can be found, the council will be satisfied. **Press coverage:** No newspapercoverage, but the TV-news had a feature. Moreover the sculpture has been used as a symbol in various connections.

**RESPONSIBLE for the sculpture:**

Kaj Larsson (Chancellery of Arts)  
 Stockholms Kunstråd  
 Torkel Knutssonsgatan 2  
 11825 Stockholm  
 Ph: 8-668 51 93/669 82 08  
 Fax: 8- 84 42 68

**Here the sculpture is placed:**  
 Kaj Larsson will know - probably moved to a storeroom!

**SWITZERLAND**

(Country code 41)

**Zurich**

Mayor: Stadtspräsident Zürich  
 Stadthausquai 17  
 8001 Zürich  
 Ph. 1- 216 31 11

**Progress:** Put up in Wein Platz, Tuesday Nov. 9.th. 1993 at 11.32 am. It stays here about 14 days. Nov. 26.th. a newspaper writes that it is only a matter of days, before the police will remove it. "Fax on the day" and "November-material" is sent to the mayor. After being referred from one department to another, several times, we realise the sculpture was in Wein Platz a few days only. It is now placed in a storeroom. From Mr. Hobe at the municipality, we are referred to Ms. Marie Louise Lienhart, who is a lecturer in visual arts. She informs us that the sculpture is placed at Verwaltungspolizei (police) and that she is responsible. **Press coverage:** Notices in at least 4 newspapers, with large photos.

**RESPONSIBLE for the sculpture:**

Marie Louise Lienhart  
 Ph: 1 - 251 61 77 or  
 Mr. Hobe. Ph: 1 - 216 31 21

**HERE the sculpture is placed:**

Verwaltungspolizei  
 Ph: 1 - 216 71 11  
 Att: Stabsunterofficer Bruno Schläpfer

**Geneva**

Mayor: Christian Grobet  
 (Mairie Geneve-Ville)  
 Rue Hôtel de Ville  
 1211 Geneva  
 Ph: 22 - 318 11 11 Fax: 22-28 43 82

**Progress:** Put up in front of the UN-building at the main entrance, Tuesday Nov. 9.th. 1993 at 7.20 am. It is reported that it was placed there a few days, but we don't know for exactly how long. "Fax on the day" and "Novembermaterial" is sent to the mayor. A letter is received on Nov. 25.th. 1993, from the mayor telling us that "unfortunately the sculpture has disappeared". Complaints can be addressed to the UN or the City council, depending on whose ground the sculpture was on. At long last, after lots of correspondence, Mr. Bosson turns out to be responsible for the sculpture. He feels very guilty about the "disparu" (disappearance) of the sculpture, and so far his searching has been in vain. **Press coverage:**

As far as we know, there has not been any press coverage in Geneva. Yet we know, from the secretary of the Danish ambassador, that the sculpture has been seen by all the diplomats, who frequent the UN-building daily - and that's quite a few!

**RESPONSIBLE for the sculpture:**

Mr. Bosson. Ph: 318 12 05  
 or: Michel Rosetti  
 Maire de la Ville de Geneve  
 Rue de l'Attenée 7  
 1211 Geneve 12  
 Ph.: 22 - 318 11 11 Fax: 347 20 13

**Other CONTACTS**

\*UN-building  
 1200 Geneva  
 Ph: 22 - 907 12 34  
 Geneva-police dep.  
 Fax: 22 - 301 34 91

**HERE the sculpture is placed:**  
 Well - that's the problem in Geneva - they don't know!



